

An abstract, expressive painting with vibrant, swirling colors including teal, blue, purple, orange, and red, creating a sense of movement and depth. The brushstrokes are visible and energetic.

**VOX**  
*femina*  
LOS ANGELES

*I, TOO, SING*  
**AMERICA**

**Sunday, June 14, 2026 at 4 pm**  
**Zipper Concert Hall at**  
**Colburn School**

# VOX FEMINA LOS ANGELES

## STAFF

Dr. Iris S. Levine  
**Founding  
Artistic Director**

Rebecca Wink  
**Executive Director**

Lori Marie Rios  
**Associate Conductor**

Lisa Edwards  
**Collaborative Pianist**

Joanna Mitchell  
**Administrative and  
Operations Manager**

Chris Fox  
**Production  
Manager**

Kristie Toomath  
**Education Program  
Administrator**

Emma Benatar  
**Lead Teaching Artist**

Angelica Rowell  
**Social Media  
Coordinator**

## SINGERS

### **Sopranos**

Bailey Anderson  
Natalie Anibal  
Desiree Balfour  
Justine Boonstra  
Ann Bowden  
Suzanne Brown  
Ana Bulger  
Kate Burns  
Catherine Card  
Geetha Chandroth  
Rhonda Dillon  
Bethany Encina  
Shannon Fish  
Cynthia Glass  
Allison Linker  
Sonia Ohan  
Rachel Paterno-Mahler  
Raeanne Pfeifer  
Natalia Ramos  
Jessica Rau  
Mary Read  
Lori Marie Rios  
Lani Stait  
Laurel van der Toorn

### **Altos**

Sara Austin  
August Barringer  
Lesili Beard  
Emma Benatar  
Gillian Bieler  
Casey Burgess  
Evi Desser  
Eileen Dorn  
Betsy Ginsburg  
Melody Gonzalez  
Saira Grewal  
Jolie Hughes  
Morgan Bailey Keaton  
Roxana Leonard  
Helen Mendoza  
Hillary Ngo

Missy Nieto  
Marcela Pan  
Erin Rye  
Luka Schellenbach  
Ashley Sheagley  
Sumana Wolf

## BOARD

Lynn Hutchinson  
**Chair**

Nellie Sims  
**Vice Chair**

Steven Neiffer  
**Treasurer**

René Engel  
**Secretary**

Justin Estoque  
Cynthia Glass  
Jessica Rau  
Liliane Ribeiro  
Stacie Aamon Yeldell

# Welcome to VOX Femina's Season 29!

Dear Friends,

Welcome to VOX Femina's final concert of the 2025-26 season! We are so honored you have joined us today as we gather in community once again. While the world around us continues to be full of uncertainty and transition, we believe that music offers us a path to connection, solace, and shared hope. In raising our voices together, VOX continues to demonstrate the enduring power of choral music to elevate diverse voices, foster understanding, and promote social change.

This season, VOX Femina has presented three distinct concerts—each inviting us to engage with big questions, luminous imagination, and the heart of our community. This afternoon, we wrap up our 29th season with *I, Too Sing America*, a concert that celebrates America's 250th anniversary, honoring the unique voices that helped create, and continue to shape, this country.

We are excited to premiere two pieces this afternoon: B.E. Boykin's "My Anthem," featuring lyrics by Brittny Ray Crowell, celebrates identity and affirms the importance of connection and belonging for every person; and Carlos Cordero's "Tierra y Pasión (Yo Soy América)," ties identity directly to the land and is dedicated to "people advocating for belonging and kindness." We also premiere a deeply moving arrangement of "America the Beautiful" by composer Shawn Kirchner, who reimagines portions of the text to reflect the complexities of U.S. history.

Next season, VOX celebrates a milestone anniversary - 30 years of giving women voice! Thank you for being part of our journey so far. Your presence, your listening, and your willingness to engage make VOX Femina's mission come alive. In each of our concerts this season and beyond, we aspire to offer not only music, but space – for reflection, for connection, for renewal.

We hope you will join us again next season.

With deep gratitude,



Dr. Iris S. Levine  
Founding Artistic Director



Rebecca Wink  
Executive Director

## Dr. Iris S. Levine, Founding Artistic Director



Dr. Iris S. Levine is a nationally acclaimed choral conductor, educator, and arts leader, widely recognized for her contributions to women's choral music and higher education. She is the founder and artistic director of VOX Femina Los Angeles, Southern California's premier women's chorus. Under her visionary leadership, VOX has earned an esteemed reputation through over 350 performances across the United States, Mexico and Canada, and appearances at major national conferences, including ACDA, Chorus America, and GALA Choruses. Dr. Levine is known for cultivating strong, collaborative relationships with composers, resulting in nearly 70 commissioned works that have significantly expanded the treble choir repertoire.

Dr. Levine currently serves as Interim President of California State Polytechnic University, Pomona, where she has held a range of academic leadership roles including Interim Provost and Vice President for Academic Affairs, Dean of the College of Letters, Arts, and Social Sciences, Interim Dean of the College of Education and Integrative Studies, and Chair of the Department of Music. As a faculty member, she taught conducting and music education courses and conducted the Kellogg Chamber Singers.

She holds a Doctor of Musical Arts in Choral Music from the University of Southern California, where she studied with Rod Eichenberger and James Vail, and a Master of Music in Choral Conducting from Temple University under Alan Harler.

An active leader in the American Choral Directors Association, Dr. Levine has served in numerous state, regional, and national roles. She is the editor of the Iris S. Levine Treble Choral Series with Pavane Publishing and a contributing author in *Conducting Women's Choirs: Strategies for Success*, *Choral Reflections: Insights from American Choral Conductor-Teachers*, and *Choral Repertoire by Women Composers*. She continues to inspire singers and conductors nationwide as a frequent clinician, adjudicator, and advocate for inclusive and innovative choral artistry.

Dr. Levine lives in Culver City, California, with her wife, Lesili, and their two cats, who believe every rehearsal is for them.

## Lori Marie Rios, Associate Conductor



Lori Marie Rios is a conductor, educator, and soprano whose career has been dedicated to inspiring musicians and audiences through excellence in choral and vocal music.

As Professor of Choral and Vocal Studies at College of the Canyons, Rios has developed award-winning choral programs, with ensembles performing at prestigious state, regional, and national conferences. She is also a founding instructor for the Choral Education Workshop at California State University, Fullerton, and teaches voice instruction and graduate-level

conducting at California State University, Los Angeles.

An accomplished soprano, Rios made her Walt Disney Concert Hall debut as a soloist in Mozart's Requiem under the direction of Grant Gershon. Her solo repertoire includes major works such as Rossini's "Stabat Mater," Bach's "Magnificat," Vivaldi's "Gloria" and Orff's "Carmina Burana."

Highly sought-after as a guest conductor, clinician, and adjudicator, Rios has led honor choirs throughout the United States and abroad. A recognized leader in the choral profession, she is a Past President of the California Choral Directors Association and has served on both regional and national ACDA leadership committees.

## Lisa Edwards, Collaborative Pianist



Following her undergraduate studies in piano performance at University of North Texas, Lisa Edwards earned her Master of Music degree with honors in the Keyboard Collaborative Arts program at the University of Southern California. While at USC, she was awarded the Gwendolyn Koldofsky Scholarship.

Currently, Ms. Edwards is the pianist/music assistant for the Los Angeles Master Chorale, under the direction of Grant Gershon and performs regularly on stage at Walt Disney Concert Hall. Her concert credits include performances with the Los Angeles Master Chorale, the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra and the Santa Barbara Symphony. On disc, Lisa can be heard on two Nonesuch recordings of Steve Reich's music - "You Are (Variations)" and "Daniel Variations."

Previous faculty positions include California State University Long Beach, Glendale Community College, and Pasadena Community College. In addition to being the pianist for VOX Femina Los Angeles, Ms. Edwards holds positions with San Marino Community Church, Stephen S. Wise Temple in Bel Air, and Congregation Kol Ami in West Hollywood. Lisa travels throughout the United States as a vocal/chamber music pianist.

## B.E. Boykin



B.E. (Brittney Elizabeth) Boykin is a distinguished composer, conductor and pianist, renowned for her dynamic artistry and profound contributions to the world of music. Most recently, her music appears on two albums nominated for the 2026 GRAMMY Awards in the Best Classical Solo Vocal Album category: *Black Pierrot* (Sidney Outlaw and Warren Jones) and *In This Short Life* (Devony Smith and Danny Zelibor). This recognition stands as one of her newest career highlights, joining a legacy of performances at prestigious venues such as the Kennedy Center and Carnegie Hall, and affirms her influence as a leading voice in contemporary classical music.

In addition to her work in opera, she continues to leave a lasting impact on the choral world as a sought-after conductor and clinician who is celebrated for her unique artistic expressions and ability to connect with her ensembles. Her recent features include conducting the Atlanta Music Project Senior Youth Choir in a closing concert for the 2024 Chorus America Conference and leading them to emerge as the category winner at the 2024 World Choir Games, the largest international choral competition in the world. Beyond the concert stage and opera house, Boykin not only solidifies her reputation as a leader in choral music but demonstrates her deep passion and commitment to nurturing the next generation of musicians through her community engagement.

With a career characterized by artistic excellence, educational impact, and a deep commitment to cultural advocacy, she is honored to serve on the National Board for the National Collegiate Choral Organization. She is currently the Director of Choral Activities at the Georgia Institute of Technology.

## Carlos Cordero



Carlos Cordero (b. 1992) promotes change as a new choral music advocate, composer, singer, and hug-giver. As a gay, Latine immigrant artist, Carlos advocates for the LGBTQ+ and immigrant community through his brand, The Happy Choir, and his professional Tenor-Bass choir, Un/heard. His mission is to create moments where people discuss how to be kinder with each other and themselves. Selected commissions include EXIGENCE, Conspirare, Chorus Austin, and other organizations recognized for their social advocacy. Carlos founded the New Choral Music Society, a non-profit advocating

for opportunities for new choral music composers and poets. Despite his family's lack of support in pursuing a music career, Carlos completed composition and performance studies, holding an M.M. in Composition from the University of Houston, where he met his choral luminaries, Dr. Betsy Cook Weber and Dr. David Ashley White. Carlos is Chorus America's Alice Parker Fund Award 2024 recipient, recognizing the exemplary work of a Black or Latinx composer who respectfully and authentically presents works incorporating these traditions and experiences. Carlos is originally from Venezuela, where he was a choral conductor and music educator at El Sistema; he currently resides in Austin, Texas, with his two Chiweenies, Sweet Pea and Olive. People visiting Austin should reach out to him to have some Venezuelan food!

## Shawn Kirchner



Shawn Kirchner is a composer, arranger, and songwriter based in Los Angeles whose choral works are performed throughout the world. His long creative relationship with the Los Angeles Master Chorale and Artistic Director Grant Gershon culminated in his tenure as the ensemble's Swan Family Composer in Residence from 2012-2015. Equally active as a performer, Kirchner has sung twenty seasons as a tenor with the Los Angeles Master Chorale and the Los Angeles Philharmonic in concerts featuring the world's leading conductors, composers, and soloists. As a pianist, Kirchner

appears throughout the country in performances of his music with collaborating choirs and is celebrated for his wide stylistic range, improvisation, and musicianship.

# *I, Too, Sing* **AMERICA**

## **This Land, These Voices**

Mahk Jchi

Ulali

Lesili Beard, percussion

*Our hearts are full and our minds are good  
Our ancestors come and give us strength  
Stand tall, sing, dance and never forget who you are  
Or where you come from*

## **Songs for the People**

Reginal S. Wright

Commissioned by VOX Femina as part of the Treble Choir Commission  
Consortium of the American Choral Directors Association

## **The Redwood**

Matthew Lyon Hazzard

Bethany Encina, soloist

Commissioned by VOX Femina as part of the Treble Choir Commission  
Consortium of the American Choral Directors Association

## **Tierra y Pasión (Yo Soy América)**

Carlos Cordero

Commissioned by VOX Femina Los Angeles

*I am America - Land and kindness  
Together America - Land and passion  
Life and love - Fears and faith.  
Many voices - Trees of Life,  
Connected histories - Shared songs*

## **Shenandoah**

Mack Wilberg

Lori Marie Rios, conductor

## **My Anthem**

B.E. Boykin

Commissioned by VOX Femina Los Angeles

## **This Land is Your Land**

arr. Courtney Politano

*Video by Helen Mendoza  
Lily Honigberg, violin, Jennifer Leithem, string bass,  
Eileen Dorn, Helen Mendoza, guitar*

## INTERMISSION

### Voices that Rise

How Can I Keep from Singing?

Gwyneth Walker

Lean on Me (with We Shall Overcome)

arr. Mark Hayes

Sumana Wolf, soloist

I Am Willing

Holly Near, arr. Steve Millow

Missy Nieto, Roxana Leonard, Helen Mendoza, soloists

Signs

Ruth Huber

We Rise

MaryAnne Muglia

Keep Marching (from *Suffs*)

Shaina Taub, arr. Jennifer Lucy Cook

Commissioned by VOX Femina Los Angeles

America the Beautiful

Shawn Kirchner

Lesili Beard, Jessica Rau, Bethany Encina, solo trio  
SSAA version written for VOX Femina Los Angeles

\*\*\*



**SAVE THE DATE**  
**JOIN US FOR OUR 30TH ANNIVERSARY SEASON!**

In Her Element | A Story of Mother Earth  
Saturday, November 14, 2026 at 7 pm  
First Congregational Church of Los Angeles

Her City. Her Song. | Celebrating L.A.'s Women Composers  
Saturday, March 6, 2027 at 7 pm  
First Congregational Church of Los Angeles

Her Story | 30 Years of VOX  
Sunday, June 6, 2027 at 4 pm  
Zipper Concert Hall at Colburn School

# PROGRAM NOTES

As the United States approaches its 250th anniversary, VOX Femina Los Angeles offers *I, Too, Sing America*—a program that both celebrates and questions the idea of America. Inspired by Langston Hughes’ powerful assertion of belonging, this concert amplifies voices often unheard and stories often untold.

Through music that spans traditions, cultures, and generations, we explore the promise of this country alongside its complexities—honoring the land itself, the people who shape it, and the ongoing work of building a more just and inclusive nation. This is not a single story of America, but a collective one. And in that spirit, we sing.

\*\*\*

## **First Half: This Land, These Voices**

The first half of our program is rooted in the land—its beauty, its histories, and its contradictions. From the redwoods of California to the rivers of the East, these works ask us to consider what it means to belong, and who has been included in that narrative.

We begin tonight by acknowledging the first peoples of this land and the many Native nations whose presence, history, and cultural knowledge continue to shape what we call America. **Mach Jchi**, written by Ulali, opens our program, inviting us into a shared sonic space in which we stand tall, sing, dance and never forget “who you are or where you come from.”

Composed as part of a commissioning consortium, **Songs for the People** is both invitation and declaration. Composer Reginal S. Wright draws on the long tradition of communal song as a source of strength and solidarity. Here, “the people” is expansive—calling us to recognize the dignity, resilience, and humanity in every voice.

**The Redwood** Towering yet interconnected, redwoods remind us that strength is rarely solitary. Hazzard’s work reflects the quiet majesty of these ancient trees and the unseen networks that sustain them. It is a meditation on kindness, community, and the wisdom of the natural world.

In **Tierra y Pasión (Yo Soy América)**, land is inseparable from identity. Through rhythmic vitality and expressive depth, Cordero honors the cultural richness of Latin American heritage, offering a vision of America that is multilingual, multicultural, and deeply rooted in lived experience.

The beloved folk song, **Shenandoah**, carries a sense of longing—for connection, for home, for something just beyond reach. In this setting, its expansive lines evoke both the beauty of the American landscape and the emotional distances that have shaped its history.

Bold, affirming, and deeply personal, **My Anthem** is a declaration of self-worth and identity. Drawing from gospel traditions, Boykin’s work celebrates the power of claiming one’s voice—especially in spaces where that voice has not always been welcomed.

**This Land Is Your Land** Reimagined for our time, this iconic song becomes a space for reflection as much as celebration. Courtney Politano’s arrangement invites us to listen more closely to the questions embedded within the text, and to the realities of whose land this has been, and whose it is becoming.

# PROGRAM NOTES

## **Second Half: Voices that Rise**

The second half of our program centers on resilience, resistance, and hope. These are songs that have sustained movements, carried communities, and called generations to action.

**How Can I Keep from Singing?** At its heart, this song is an act of defiance. Even in the face of uncertainty, it insists on the necessity of song. Walker's setting reminds us that music is not a luxury—it is a lifeline.

**Lean on Me with We Shall Overcome** By bringing together two anthems of support and justice, this arrangement bridges the personal and the collective. It speaks to the power of community care as the foundation for meaningful change.

**I Am Willing** This song offers a quiet but profound commitment: to remain open, to remain present, to remain engaged. Holly Near's message is a reminder that transformation begins with a willingness to listen and to act.

In **Signs** we are asked to pay attention—to the signals around us, and to the truths we may prefer to overlook. It is a call to awareness, urging us to recognize our role in shaping what comes next. The texts in the piece are all taken from actual signs at the first Women's March in 2017.

An anthem of collective empowerment, **We Rise** affirms that progress is not made alone. It is built through shared purpose, mutual support, and the courage to imagine something better.

**Keep Marching from Suffr**s Drawn from a musical about the suffrage movement, this work connects past and present struggles for equity. It reminds us that the rights we enjoy today were hard-won—and that the work for justice continues.

**America the Beautiful** Kirchner's reimagining offers a vision of America that is expansive and evolving. Rather than a static ideal, this setting invites us to consider the country as a living, breathing work in progress—shaped by its people, its histories, and its hopes.

\*\*\*

# OMNI VOCES | OUR VOICES

## CONDUCTOR'S CIRCLE (\$10,000 and above)

Ahmanson Foundation  
California Arts Council  
Los Angeles County  
Department of Arts  
& Culture  
National Endowment  
for the Arts  
Perenchio Foundation  
Joan Potter  
Dr. Lo M. Sprague  
The Ralph M. Parsons  
Foundation

## FORTISSIMO ALTISSIMO (\$5,000-\$9,999)

Lesili Beard  
& Dr. Iris S. Levine  
City of West Hollywood:  
Arts and Culture  
Culver City Department  
of Cultural Affairs  
Evi Desser  
& Debbie Goldfarb  
René Engel & Lisa Palley  
Susan Leary  
Elizabeth & Stephen Parker  
Pasadena Showcase House  
for the Arts  
Sue Stamberger  
Stephen & Catherine Wink  
Sumana & Adam Wolf  
Musack

## FORTISSIMO (\$2,500-\$4,999)

Desiree & Raviv Balfour  
Meghana Bhatt  
& Jacob Berlin  
Matthew Black  
City of Los Angeles,  
Department of Cultural  
Affairs

Marilyn Omernick  
Mary Read & Liz Cvikel  
Nellie Sims & Suzy Brown  
Mary Beth & Rick West

## FORTE (\$1000-\$2,499)

Emaline & Lucy Barnes  
Kathleen Briley  
& Pamela Shuman  
Donna Burroughs  
Confidence Foundation  
Judy Curtis  
Ed & Eydie Desser,  
in honor of Evi Desser  
Peter Dung  
Jose Gomez, in honor  
of Iris Levine  
Phil Hetteima  
& James Busby  
Jessica Jamieson  
Thomas Mailhot  
Helen Mendoza  
& Pam Privett  
Steven Neiffer  
Vicki Paterno  
& Michael Mahler  
Luka Schellenbach  
Nathan & Ashley Sheagley  
Bettie Teel & Sandra Biehler  
Uptown Gay and  
Lesbian Alliance  
Rebecca Wink  
& Tom Barnes  
Sona & Indy Wink  
Elaine & Ira Wolf

## MEZZO FORTE (\$500-\$999)

Mary Andres  
Gwendolyn Baba  
Mikaela Barnes  
Michael Barrett  
Vicki Beard  
Dr. Soraya M. Coley  
Craig Coogan  
Bob & Karen Dalton  
Eileen Dorn  
& Michael Wallenstein  
Harinder Grewal  
Virginia & Robert Hilton  
Susan Kullmann  
Liz Morehead  
& Martin Hilton,  
in honor of Rebecca Wink  
Jonnie Owens  
Peter & Elsie Paterno  
Patricia Potter, in  
honor of Joan Potter  
John Ratledge  
Laurie Reynard  
Liliane Ribeiro  
Mark Saltzman  
& Walter Hubart  
Nirmal & Tara Sethia  
Rick Stamberger  
Barbara & Frank Way

## MEZZO PIANO (\$500-\$999)

Anonymous  
Anonymous, in memory  
of Lynn Bielefelt  
Bronwyn Anthony  
Jonathan Bailey  
Kathy Barbier  
& Mary Lou Maneff  
Rachel Paterno-Mahler  
& Carl Boone  
Elizabeth Burgess,  
in honor of Casey Burgess  
Bill Desser  
Cheryl Fish  
Laurie Fox  
Jane Galbraith

Cindy Gise & Elaine Martin  
Niji Jain, in honor of  
Mika Jain  
Carol Lisek & Charlotte Hill  
Missy Nieto & Patrick Hall  
Norma Pierson  
& Lee Werbel  
Caroline & Ken Robinson  
Brian Roskam  
Nina Ruscio & Franz Metcalf  
Jonathan & Sandy Selig  
Paul Sullivan

## PIANO

**(\$100-\$499)**

Patrice Anibal  
Anonymous x 3  
Areté  
Alexandra Austin  
& Victoria Crane  
Patricia Bailey  
Paul Barile  
Tonia Falconer Barringer,  
in honor of August  
Barringer  
Alan Berman  
Gigi Bermingham  
Marc Bieler  
Karen Bohan  
Marc Bolin  
Gary Bowden  
Wendy Brandchaft  
Priscilla Burns  
Zack & Theresa Byrne  
Catherine Card  
& Arlette Cardenes  
Noah Celaya  
Catherine Christen  
Edith A. Copley  
Sherry Dieckman  
Suzanne Diller  
George Dillon  
Denise Dimin  
Rhea Dorn  
Cari Earnhart  
Judy & Isaac Elkayam  
Annette Eshelby  
Farahnaz Fatehi, in memory  
of Vida Vamegi  
Ali Fatehi  
Tom & Iris Fink

Dena Flekman  
Linda Freeman  
Allie Fukushima  
& Jocelyn Wang  
Terri Gomez  
John Green  
Frances Hale  
Christine Ann Hankla  
& Diane Tamburello  
Allison Hart  
Elizabeth Hartka  
Tim Heintz  
Nancy Howe  
Jolie & Michael Hughes  
Lynn Hutchinson  
Robyn Jagust  
Mika Jain & Karan Talati  
Shabnam Jain  
Gilbert & Charlene Jones  
Bill Kaiser  
Homi & Shireen Kapadia  
Anita Kapadia  
Barbara Karplus  
Samantha King  
Elsbeth Kirkpatrick  
Ravyn Kostenbador  
Katie Letaif  
Allen Luke  
Susan Gladstone  
& Kenny Lyon  
Kiran Malhotra  
Deena Margolis  
Jody Meese  
Dan Meyers  
Ann Mills  
Lois & Christopher Mitchell,  
in memory of Francis Shaw  
Renee Mochkatel  
& Stefanie Hall  
Janet Murry  
Gale Musker  
Naz Nasseh  
P. O'Toole  
Carol & Thomas Pfiefer  
Beverly Phillips  
Elizabeth Randall  
Teri Reuck  
The Roy Family  
Myndall Shivers  
Mary Margaret Smith  
& Eileen Cusimano  
Susan Smith

Farida Sohrabji  
Sunita Sohrabji  
Steven Paul Spears  
Bonnie Steeber  
& Mary Nuttelman  
Merced Stratton  
Louise & Craig Taubman  
Deborah Taylor  
Julie & Jason Tecza  
David Tillipman  
Martha Wall  
Pauline Marks Weinberg  
& Herbert Weinberg  
Tony Yee

## THANK YOU FOR YOUR SUPPORT!

**Includes donations \$100+  
January 1st, 2025 through  
May 25th, 2026  
Contributions are tax  
deductible to the extent  
allowable by law.**

# VOX ANGELICA

## Join Our Legacy Society: VOX Angelica

VOX Femina thanks those donors who have already joined VOX Angelica (Voices of Angels) by choosing to include VOX in their estate plan:

- Anonymous
- Donna Burroughs & Maureen Peterson\*
- Craig B. Coogan Living Trust
- Laurie Fox
- Susan Leary
- Dr. Iris S. Levine & Lesili Beard Living Trust
- Kathleen Mirante\*
- Steven Neiffer & Eric Lassiter\*
- Joan Potter & Sharon Lilly\*
- Mary Read & Liz Cvikel
- Luka Schellenbach
- Sue Stamberger

*\*In Memoriam*

We welcome you to join this special group of donors with a gift of your own! By leaving a gift to VOX, you will provide continued support for quality choral music, allowing VOX to give women voice for years to come. Joining VOX Angelica means becoming part of a legacy of strength and inspiration for future generations.

For more information, please visit our website: [www.voxfemina.org/vox-angelica](http://www.voxfemina.org/vox-angelica)



**7 nights for up to your people at your choice of destinations:  
Hawaii, Mexico, Spain, or Indonesia**

*Market Value: \$4,169*

Runner Up Prize: An L.A. night on the town! Dinner & Tickets to a Show.

**Get your tickets in the lobby today!**

**\$25 per ticket | 5 tickets for \$100 | 10 tickets for \$175 | 20 tickets for \$300**

*All proceeds benefit the music and the mission of VOX!*

# ACKNOWLEDGEMENTS

AV Manager: Francesco Perlangeli  
AV Technicians: Travis Hoodye and George Drabing Hicks  
Graphic Design: Kate Jordan  
Proofreading: Ruth Ballanger and Lesili Beard

Special thanks to Tristen Gacoscos and everyone at the Colburn School.

Thank you to B.E. Boykin, Carlos Cordeiro, and Shawn Kirchner for their contributions to today's concert.

Thank you to all our volunteers this afternoon who are ushering, assisting with Will Call, and making this concert a stellar experience for our audience, and to all the friends and family members who volunteer their services to support VOX throughout the year.

This concert is supported, in part, by grants from the California Arts Council, Los Angeles County Department of Arts and Culture, National Endowment for the Arts, Perenchio Foundation, and Ralph M. Parsons Foundation.



THE  
RALPH M. PARSONS  
FOUNDATION



**REDDA  
GROUP**

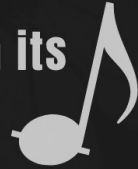
**Changing  
the World  
One Leader  
at a Time**

Let us be your trusted partner  
for Advisory,  
Executive Search or  
Leadership Development

[Reddagroup.com](http://Reddagroup.com)



**Wolf Wallenstein proudly  
congratulates Vox Femina on its  
29th season of  
giving women voice  
through music.**



**We are honored to support a  
season that promises  
bold performances,  
heartfelt storytelling, and the  
unifying power of song.**



WOLF WALLENSTEIN, PC

310-622-1000 | [www.wolfwallenstein.com](http://www.wolfwallenstein.com) | Certified Women Business Enterprise Law Firm